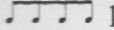



BOOGIE PATTERNS

- The essence of boogie is an ever-recurring bass pattern, a usually lively “basso ostinato” providing a solid rhythmic background for a strongly punctuated right hand melody.

Below is a progressive listing of bass figures in the boogie vein. Each pattern should be practiced in a I-IV-VI (tonic-subdominant-dominant-tonic) chord sequence, repeating once each measure. Also, each sequence should be transposed to one or two other suitable keys, in which the shifting patterns lie easily under the hands. (All  patterns can also be played .)

